563189

# SIX
# QUATUOR
## *DIALOGUÉS*
## *POUR*
## *Deux Violons, Alto et Basse*
*Composés sur des Airs connus*
*Arrangés avec des Variations dans le Gout Moderne*

*PAR*

# M.T RAVERSA

*Gravés par Le Roy l'aîné.*

Prix 9.th

*A PARIS*

*Chez M. De la Chevardiere, rue du Roule à la Croix d'or.*

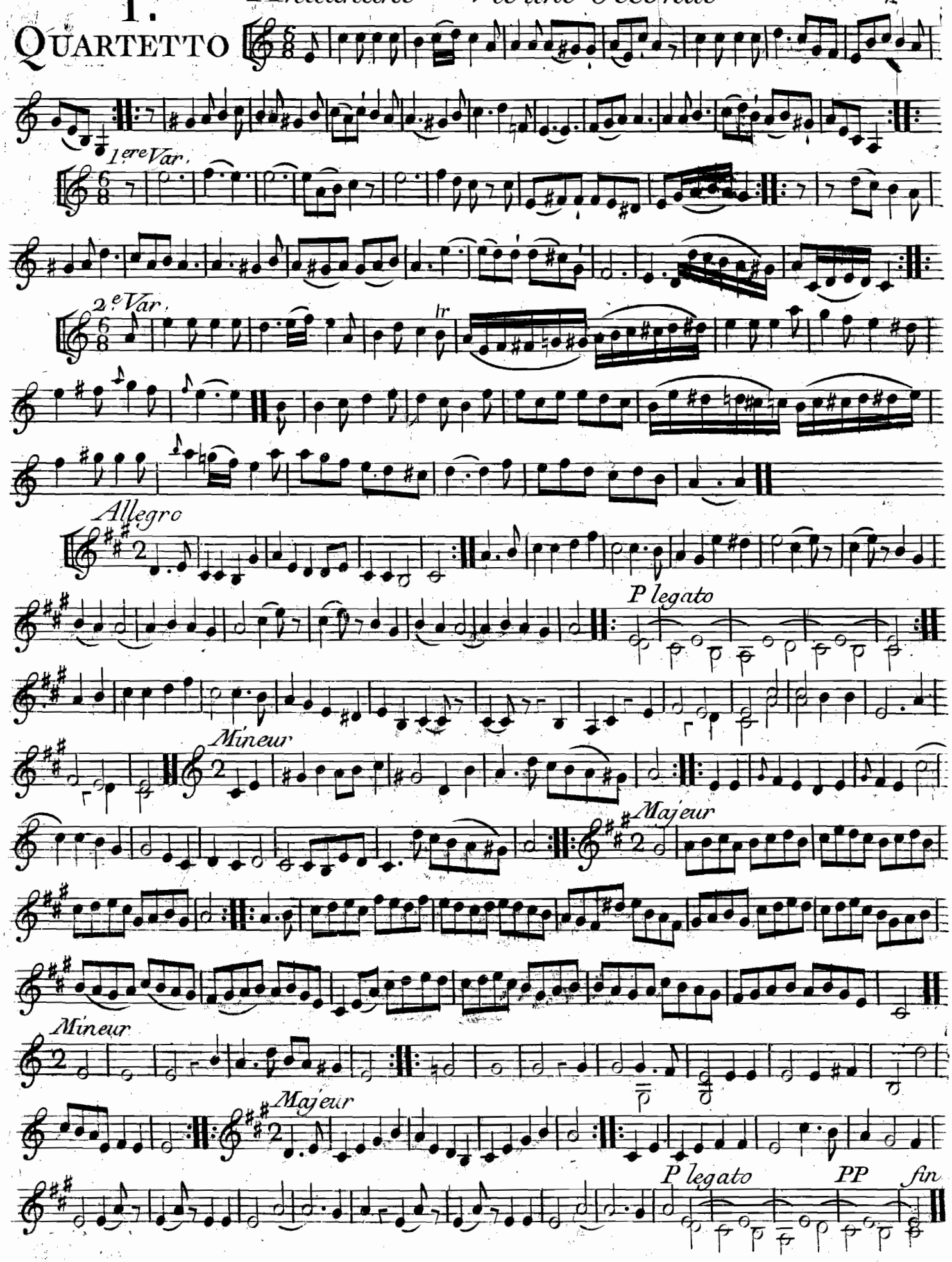
*Et aux adresses ordinaires.*

*En Province chez tous les M.ds de Musique.*

# I.

## QUARTETTO

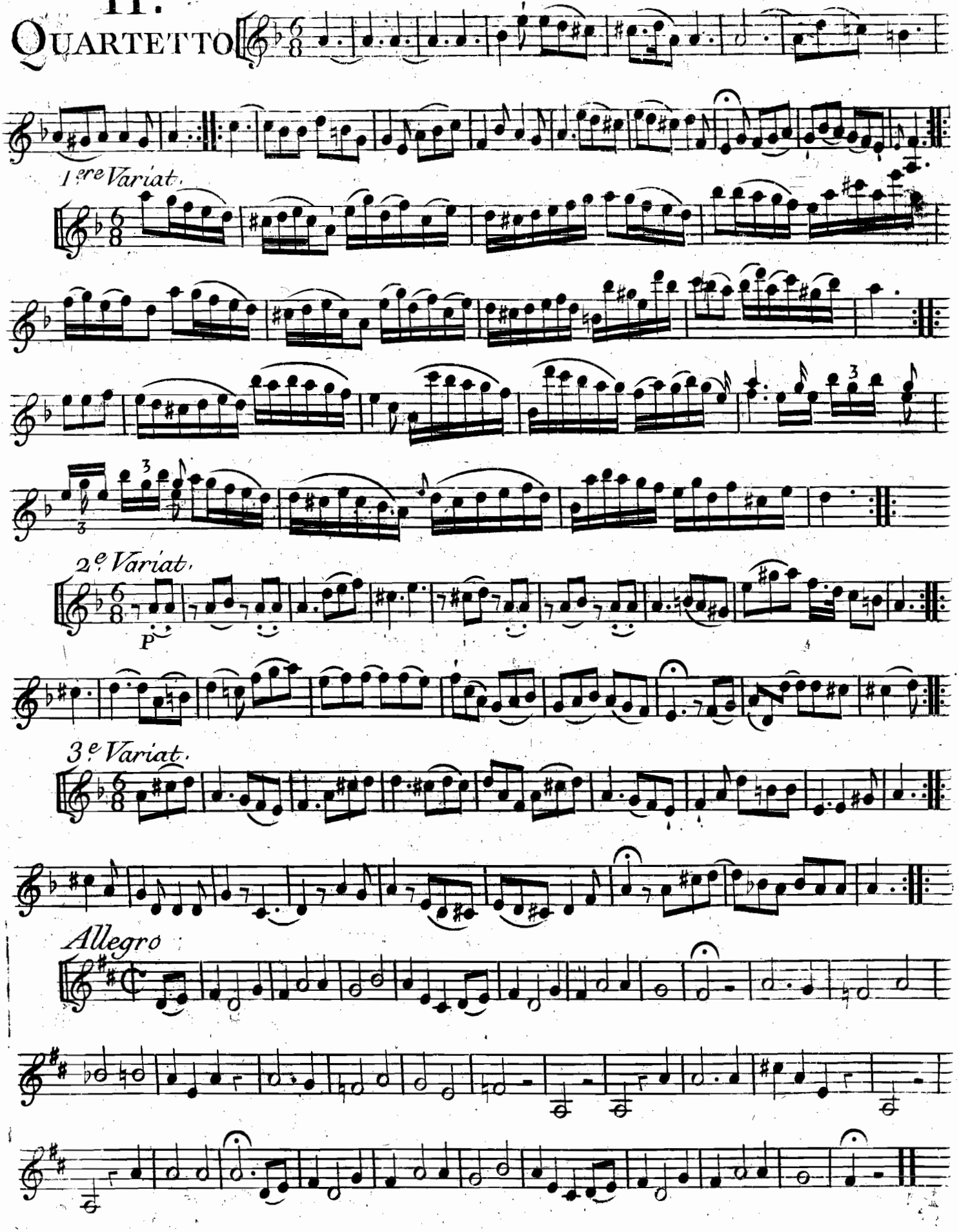
*Andantino* *Violino Secondo*



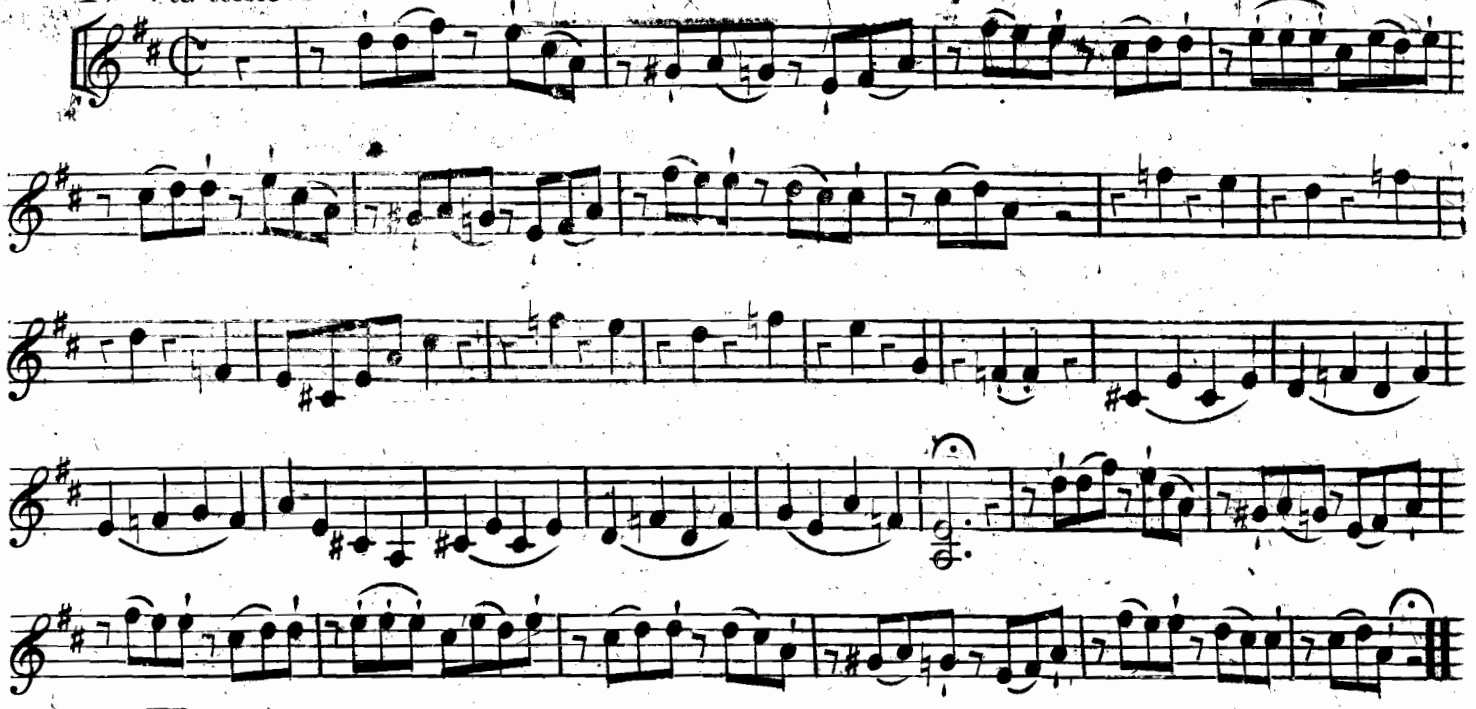
# II.

## QUARTETTO

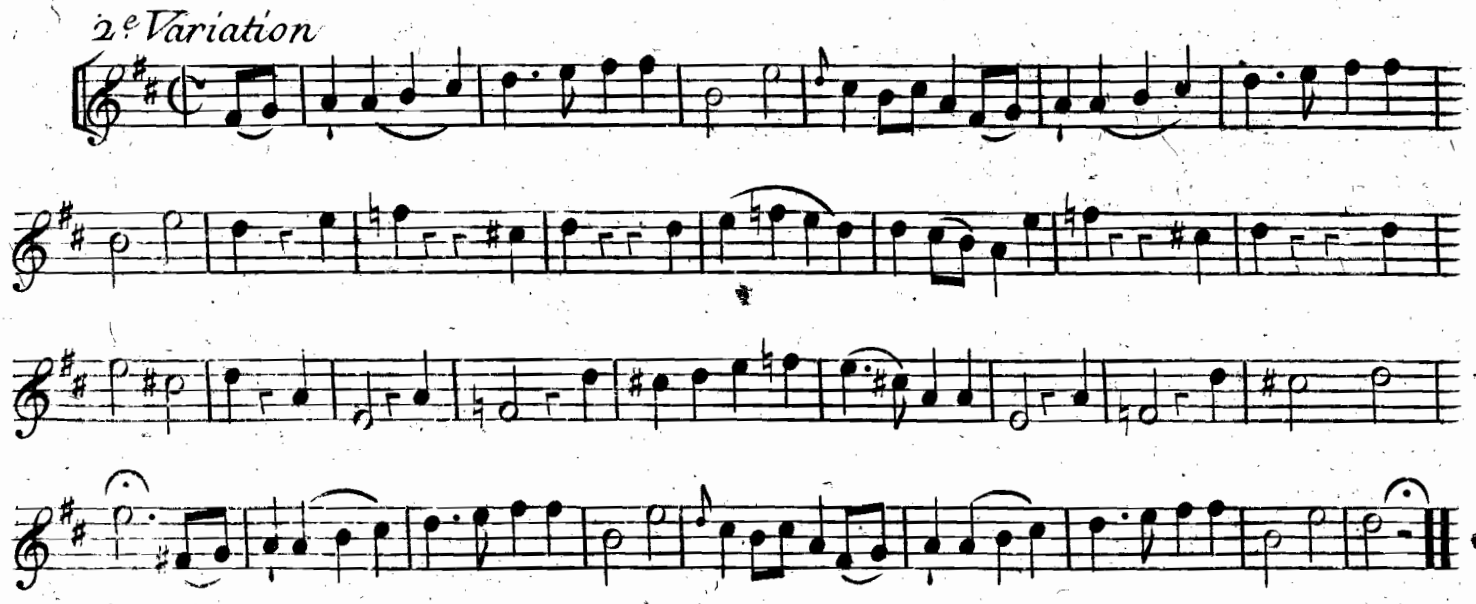
*Andantino* — *Violino Secondo*



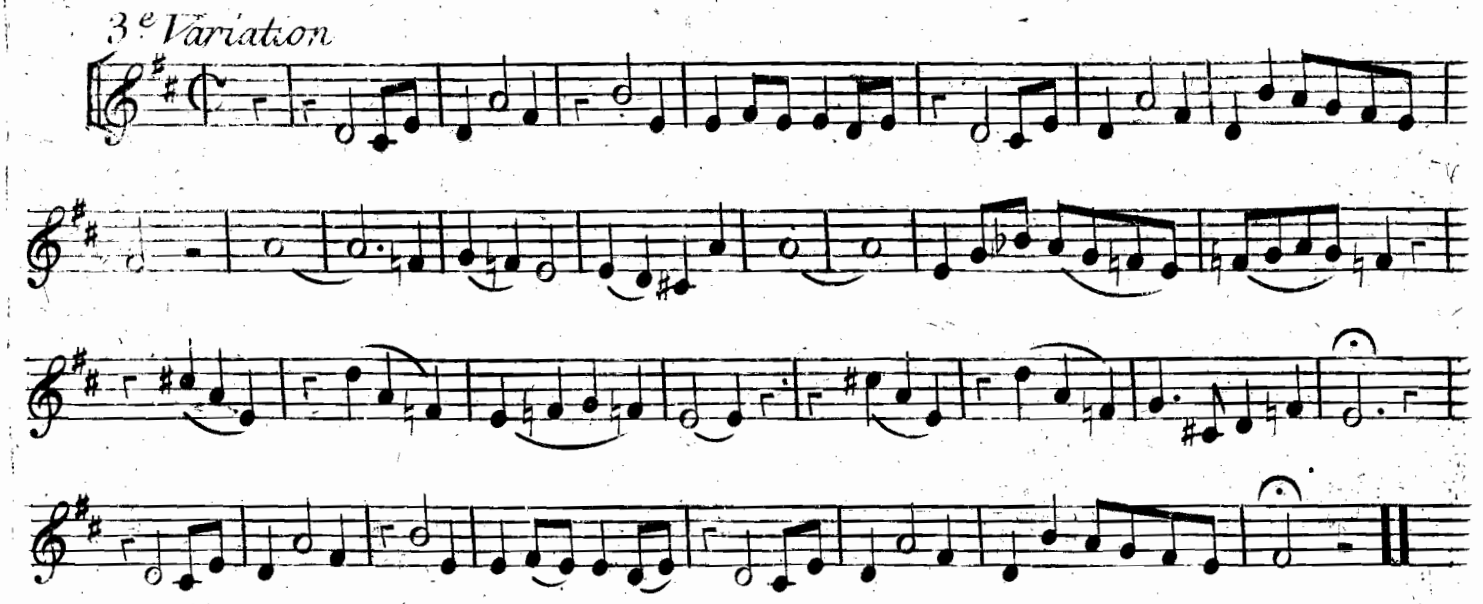
1ere Variation



2e Variation



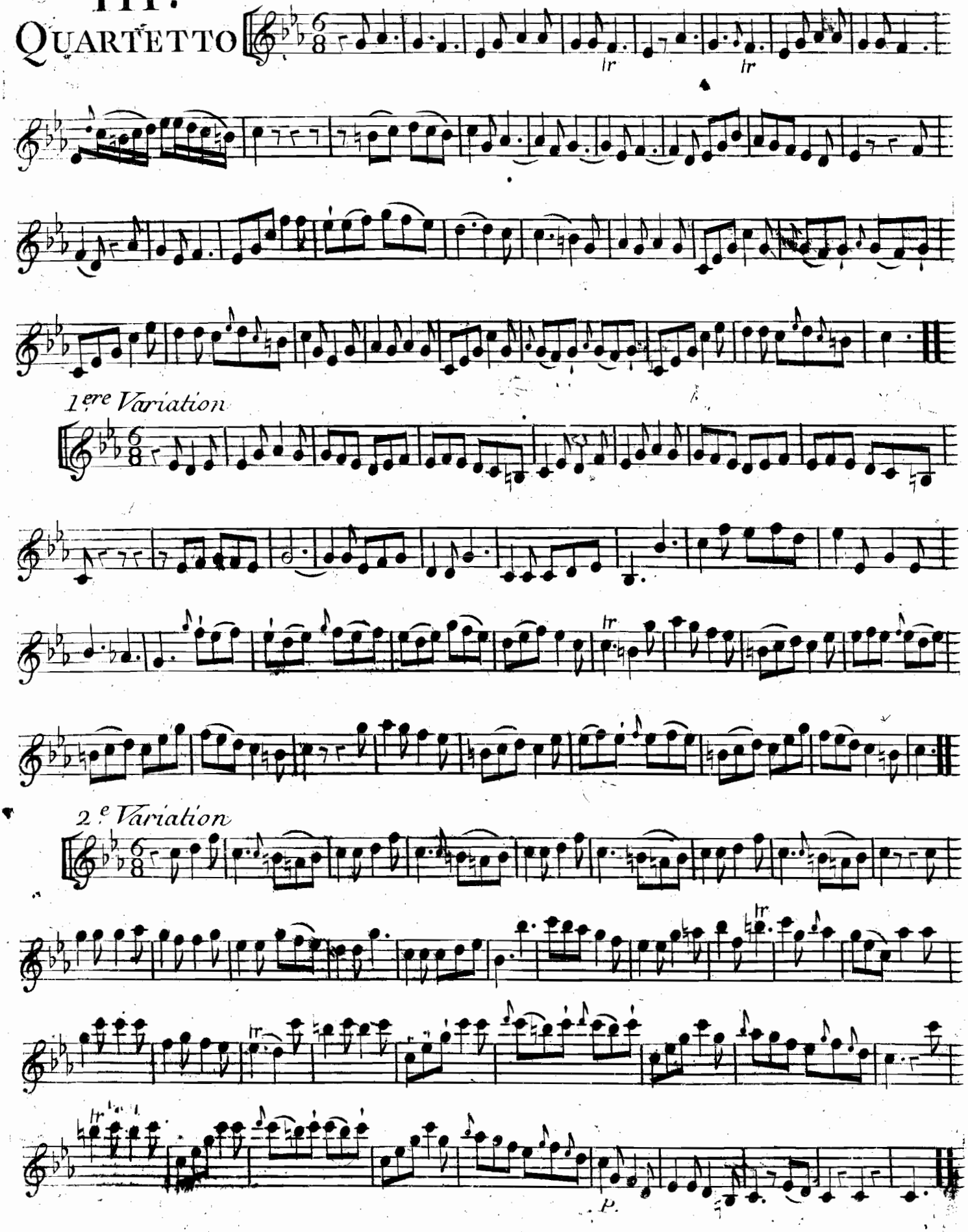
3e Variation



# III.

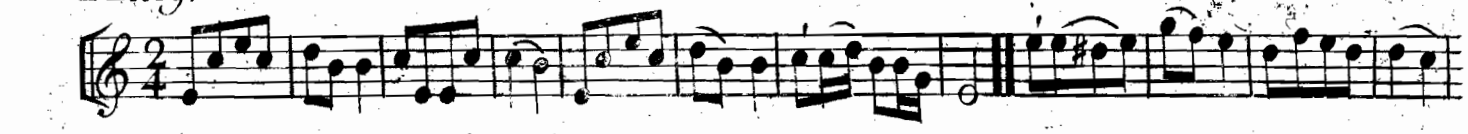
## QUARTETTO

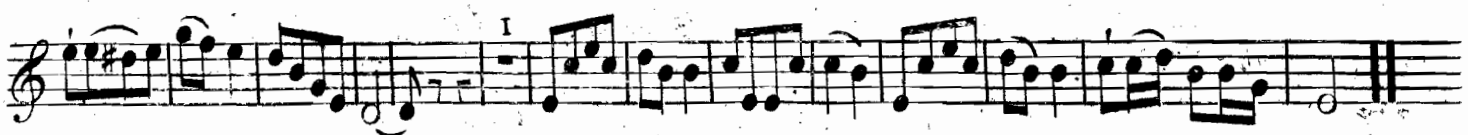
*Andantino* *Violino Secondo*



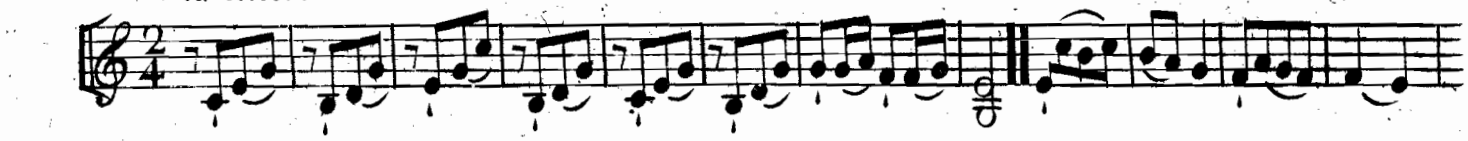
# Violino Secondo.

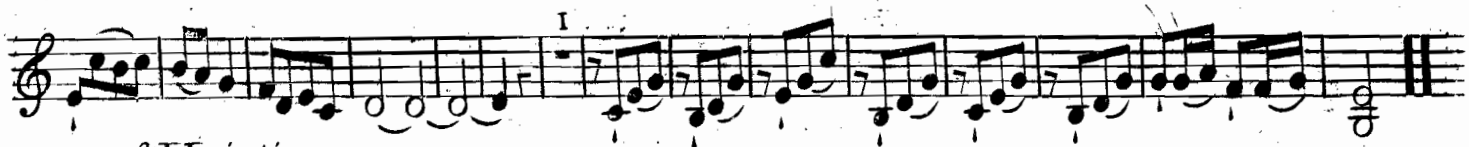
Allegro



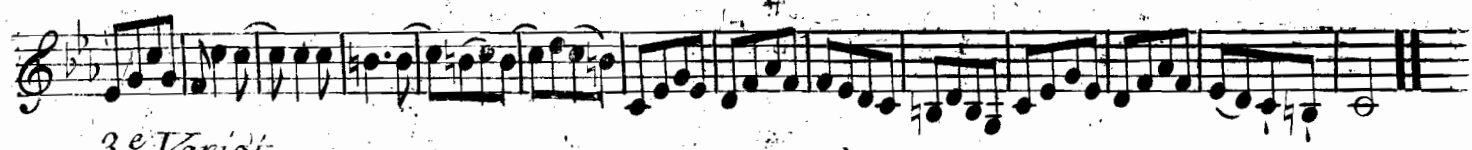



1ere Variation

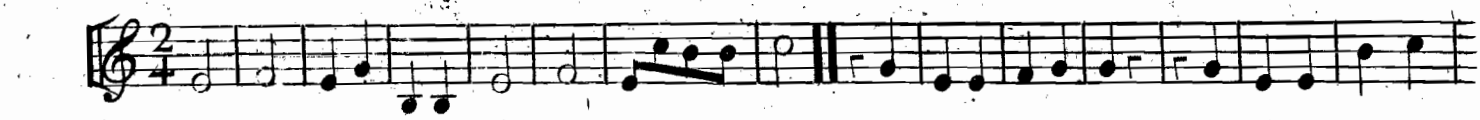


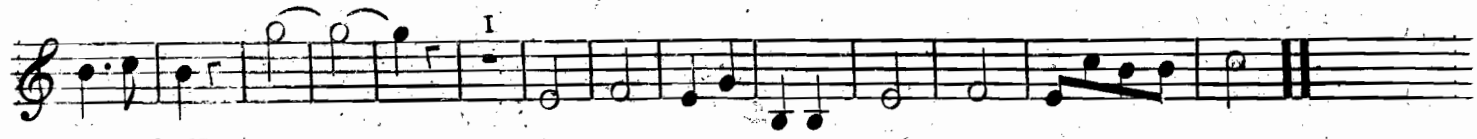



2e Variation

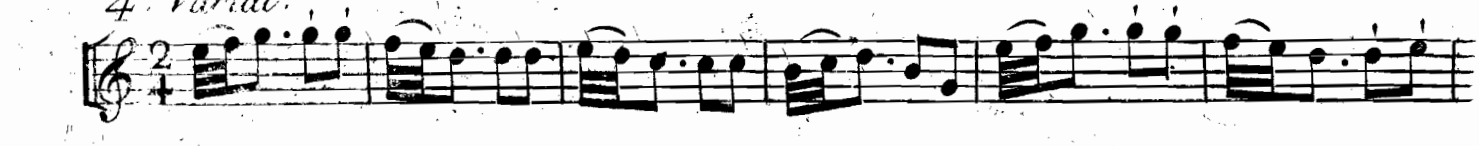


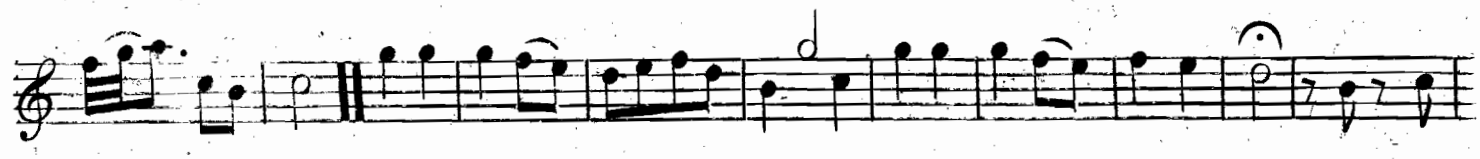
3e Variat.






4e Variat.



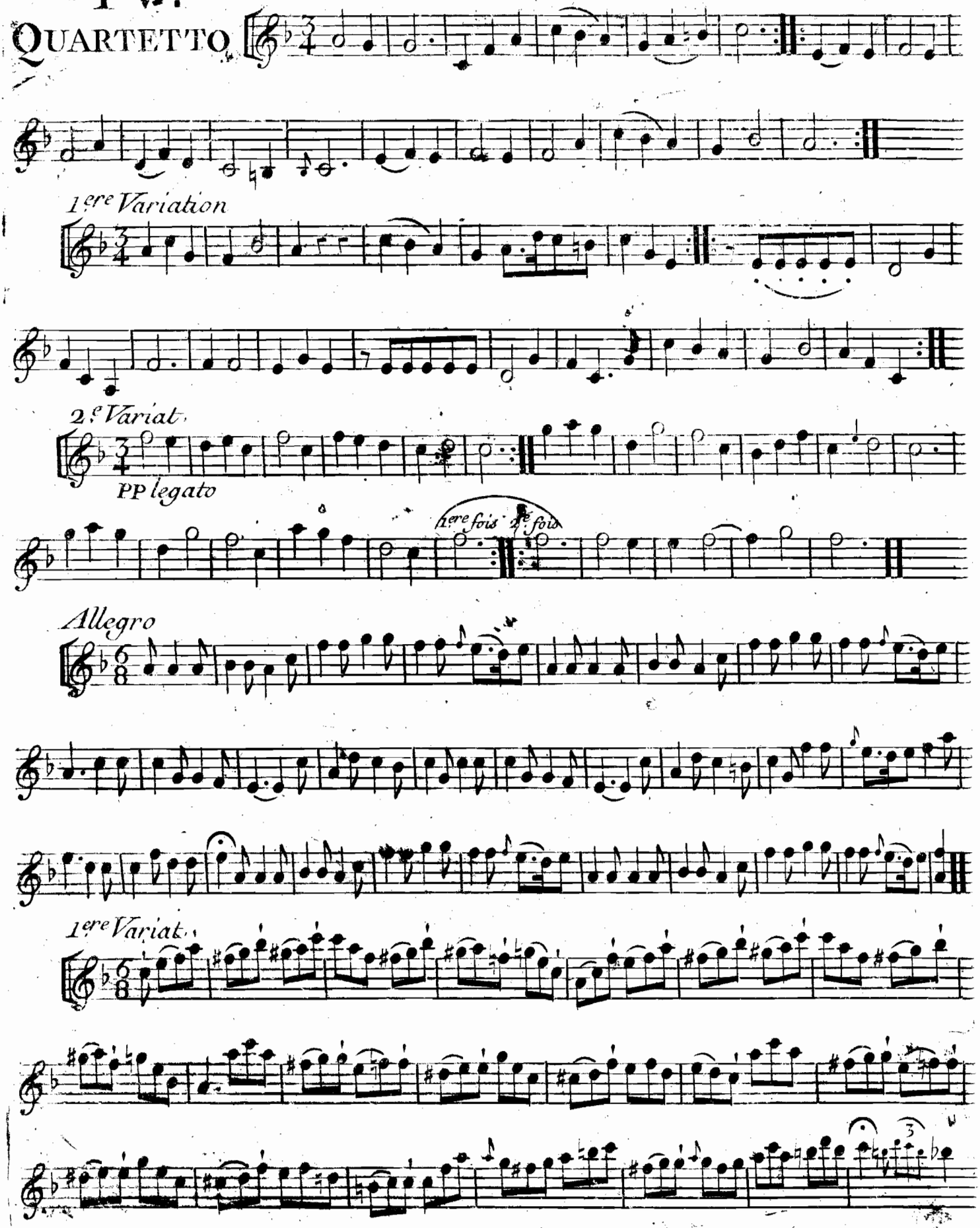


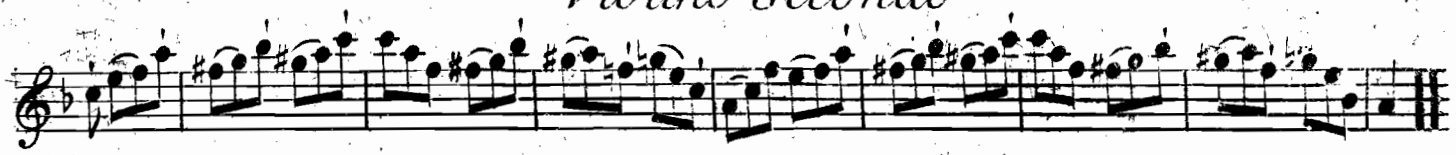
diminuendo

6 à 2

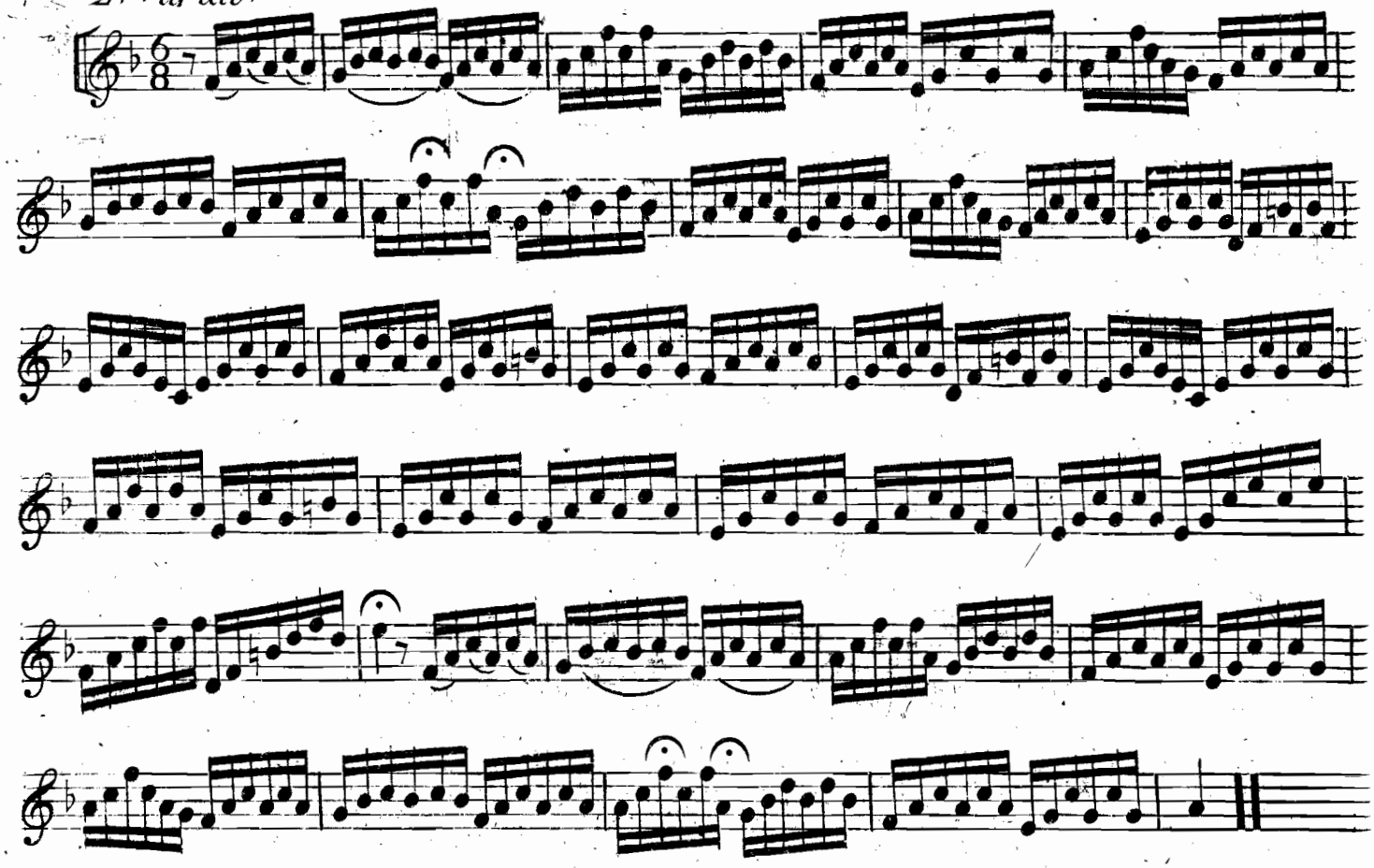
# IV. QUARTETTO

## Andantino Violino secondo

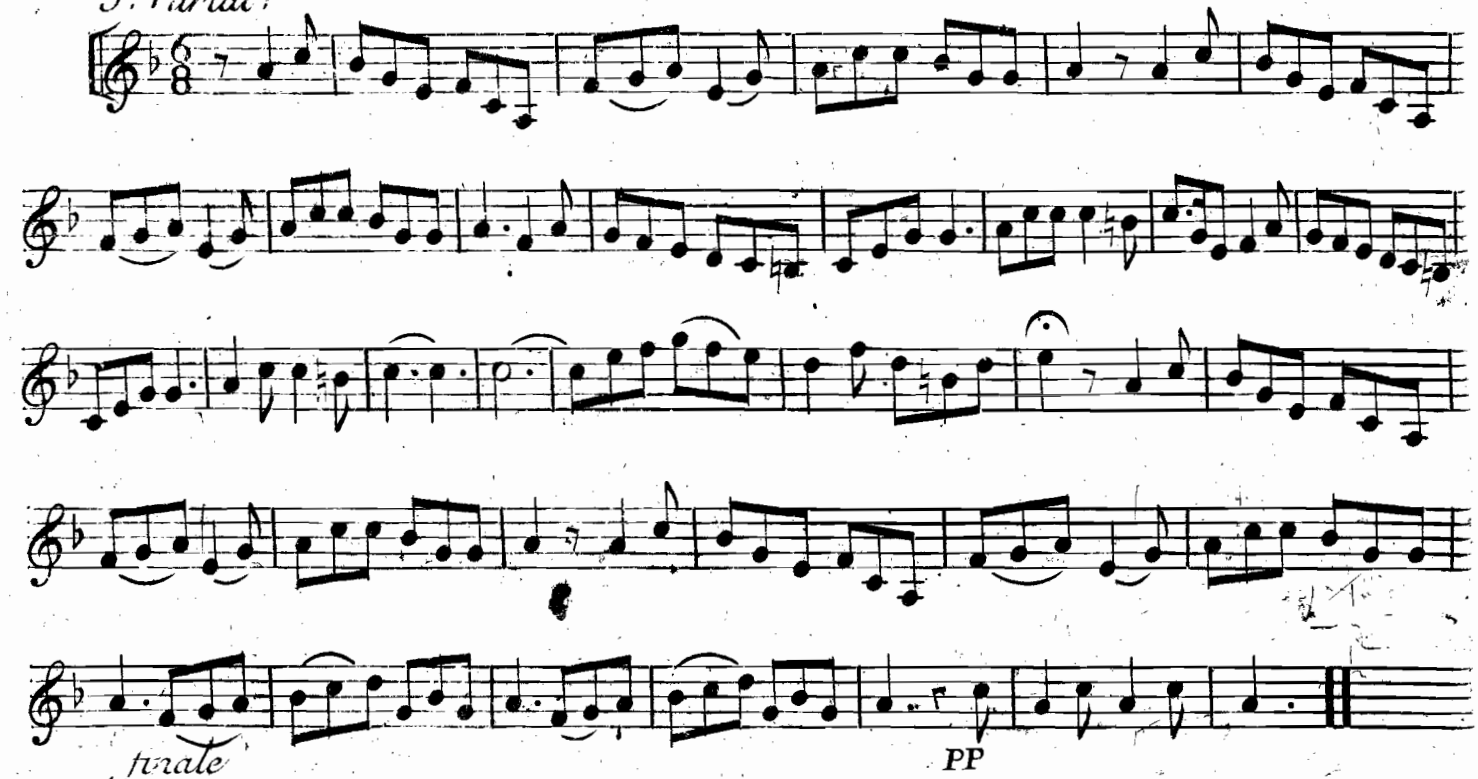




2.e Variat.

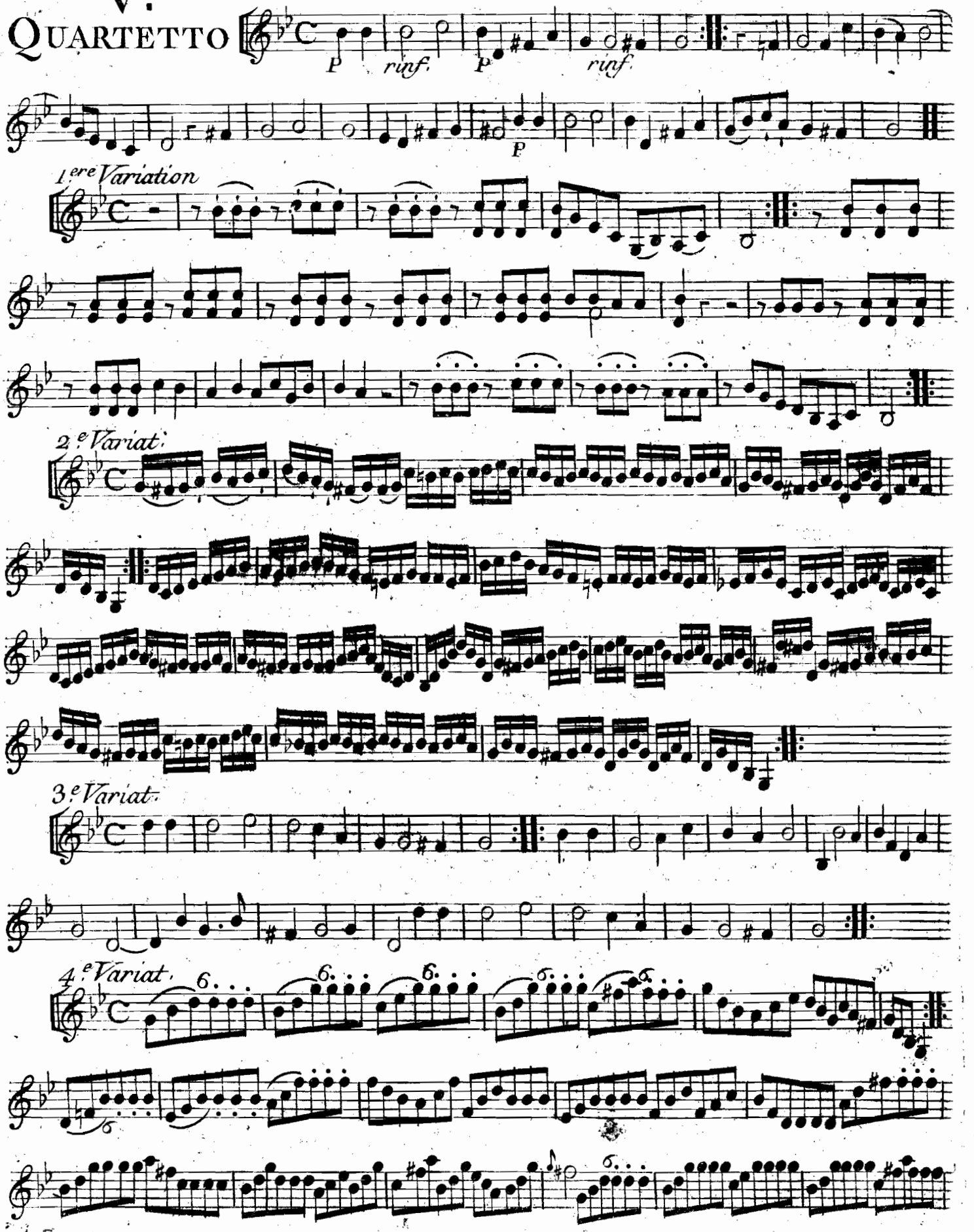


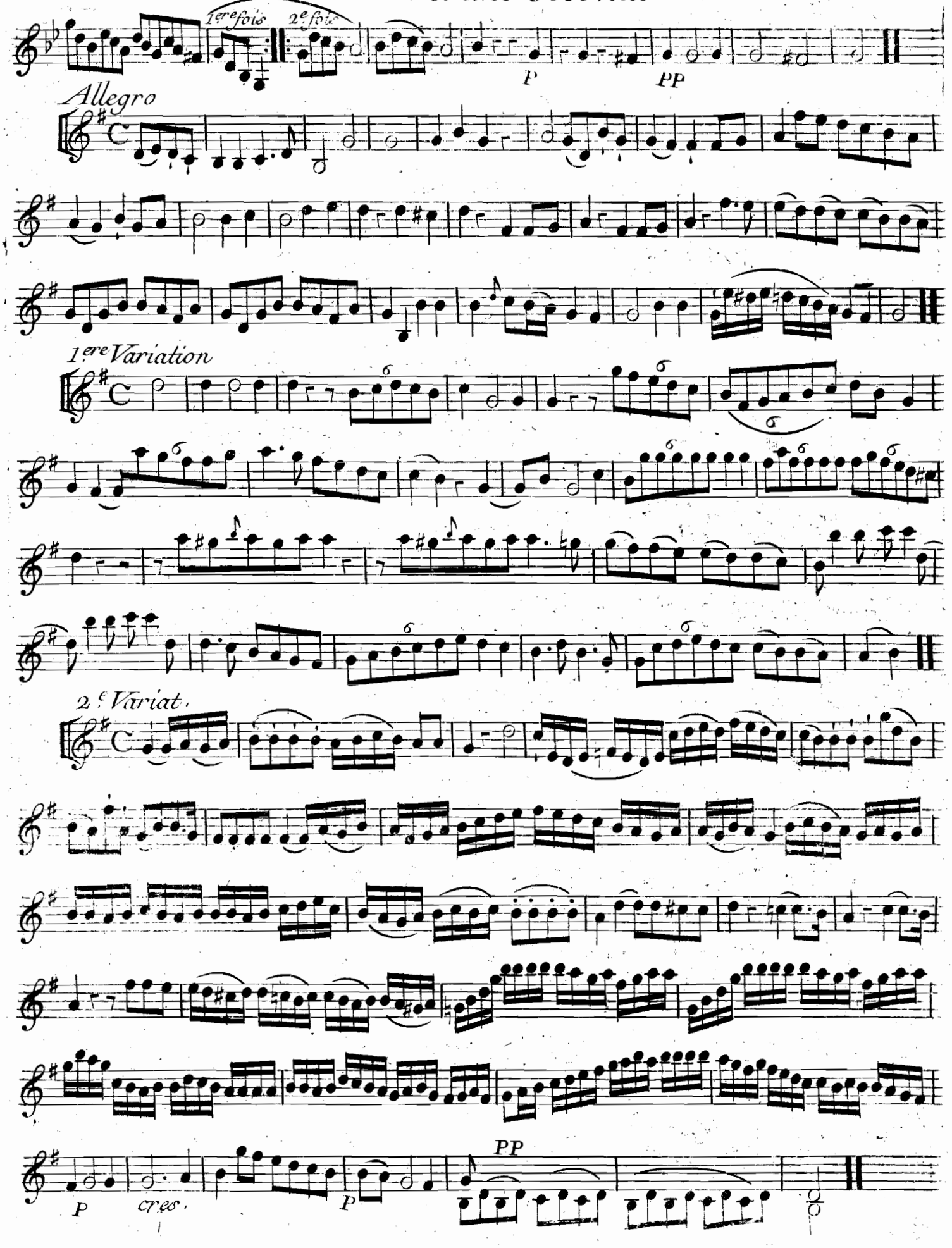
3.e Variat.



# V. QUARTETTO

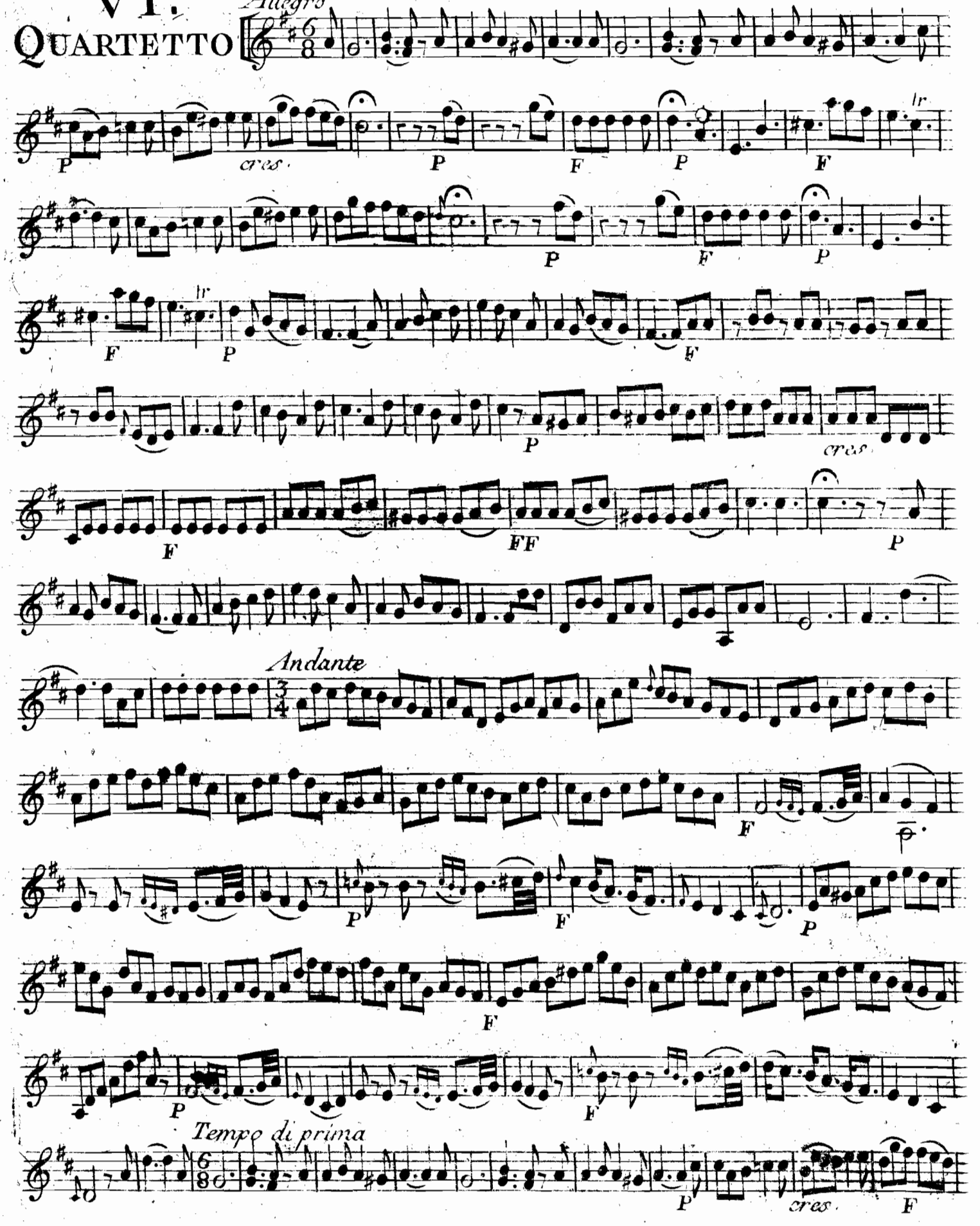
*Moderato* *Violino Secondo*

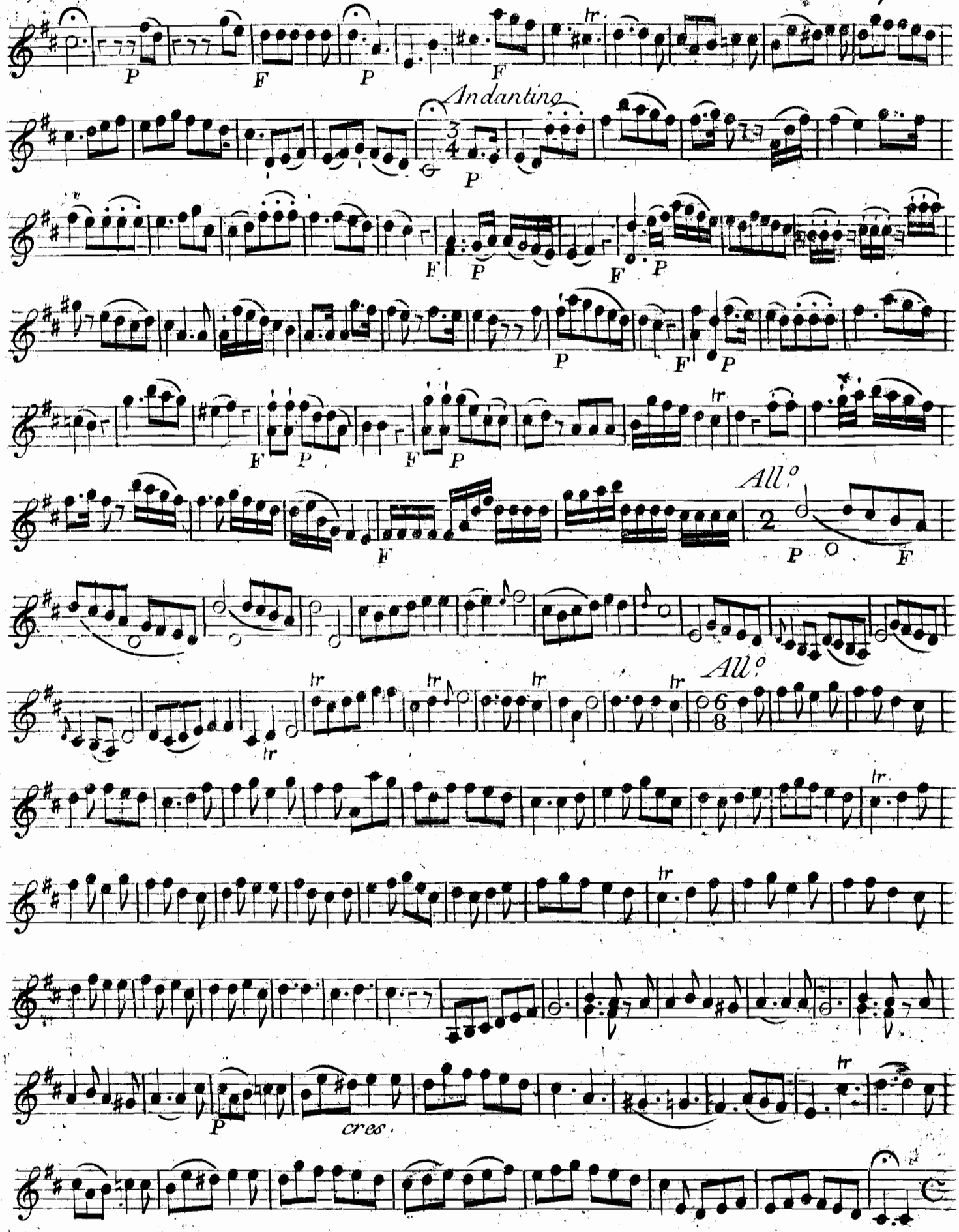


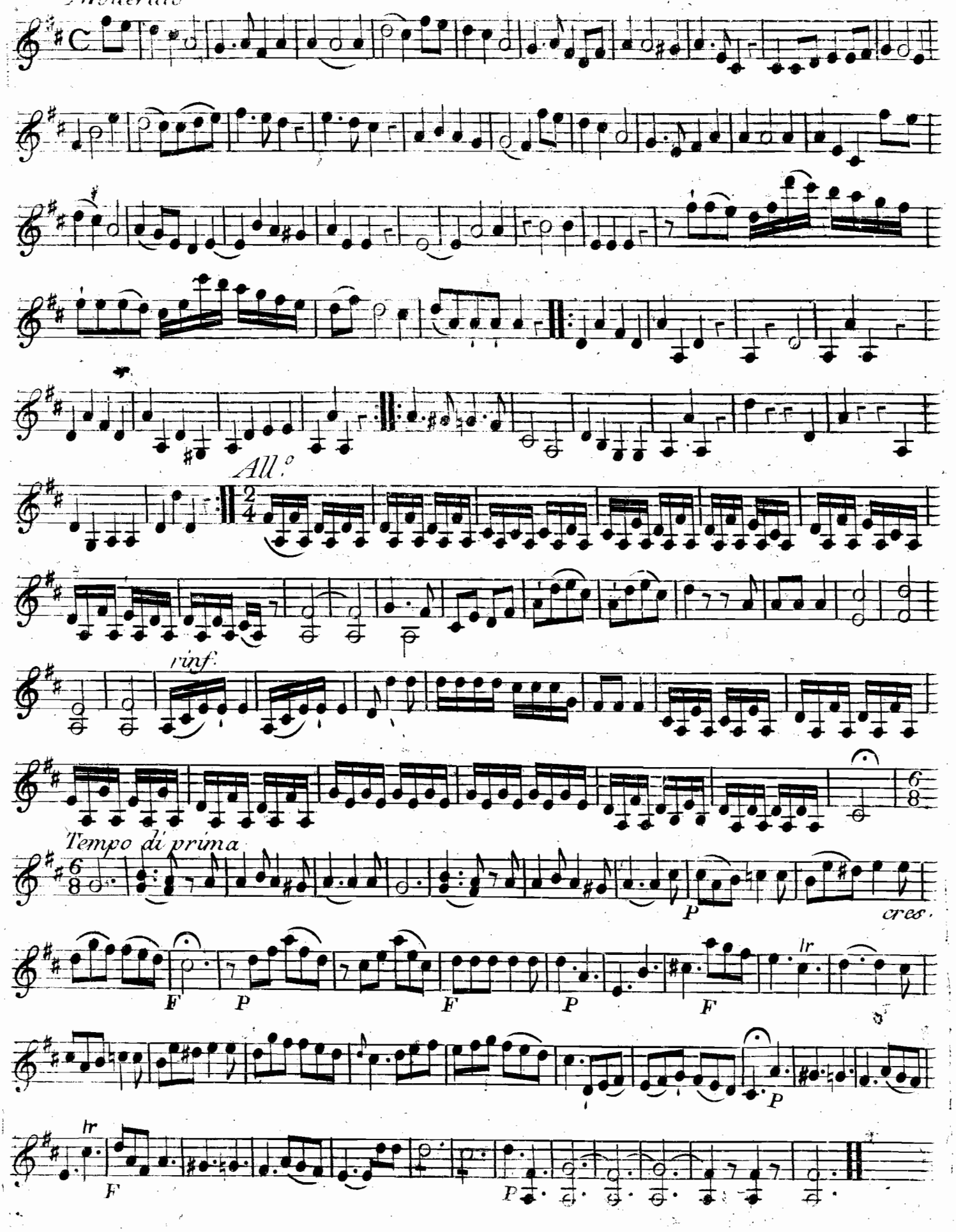

1ere fois
2e fois
P
PP
Allegro
1ere Variation
2e Variat.
P
cres.
P
PP

# VI.
## QUARTETTO

*Pot pouri* *Violino Secondo*




Andantino
All.o
All.o
cres.

12 28

# Violino secondo